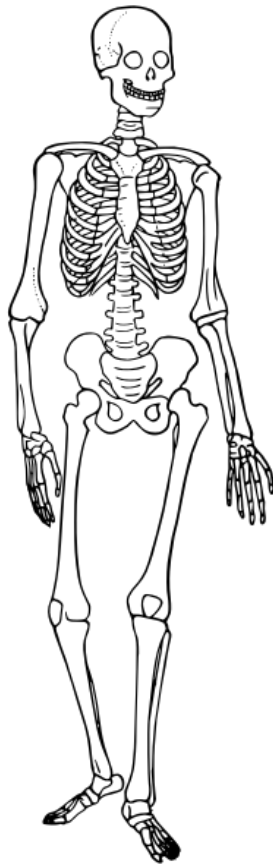


# Anth 250 Forensic Anthropology

## Human Osteology Terms and Images



W2026

Katie Waterhouse



You will need to refer to these terms and images during our human osteology labs. Please have these available to you for every human osteology lab. There is no need to print these if you work digitally but this file is designed for double sided printing if you like to work with a hard copy.

If printing I recommend the Camosun printshop- it's an affordable printing service available for students and they can hole punch and double side etc. You can find the Camosun printshop in the Fisher building- enter the building with the bookstore on the right and the cafeteria on the left, just before you hit F100 go left and down a hallway next to the CCSS offices. The printshop is on the right of the hallway.

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# Orientation to the lab

## Introduction to lab decorum and handling of human skeletal remains

The Camosun College Anthropology lab is very fortunate to have a human skeletal collection. The number of skeletons is very important for a course in forensic anthropology. The reason is that every skeleton is different, the only copy of a “book” of unique information. Because of the uniqueness of every skeleton, you can learn something about human variability and about how anthropologists can make a biological and sometimes a personal identification of an individual from his or her skeleton. Bones and teeth have the potential, if read correctly, to tell us something about the living people they once belonged to. Along with the privilege of learning from this collection we also have a responsibility to care for them appropriately. These were once living people, they have families, relations and social networks. We need to honour these individuals and treat their gift to us with the upmost care and respect. Considering this, there are strong protocols around working with our collections.

### Lab Protocols:

- No food or drink
- No photography
- Always place the bone on the foam mats or supported surfaces.
- Always place bones on trays to move them around the room, or better yet, move living people not bones
- Be careful of thin areas and small protrusions on the bones; some of these are so fragile that a finger could punch through them or snap them off.
- Be careful not to let teeth strike against anything, including each other.
- Some lab skulls have springs in them to hold the jaw closed. Never open the jaws while the springs are engaged – if you slip, the springs will close the jaw hard enough to crack the teeth. Instead, detach the springs as soon as you start to work with a skull, and put them back when you’re finished.
- Always use a non-marking pointer to point at a bone.
- Do not remove the bones from the lab/classroom for any reason.
- Only people taking the course are allowed to handle the bones. Please do not allow anyone from outside the course to handle them.
- Please treat all casted material with the same care as real bones; casts are fragile too.

# Anatomical Terminology

## General Terms

### **Anatomical directions**

Anterior (or ventral) / posterior (or dorsal)      Medial / Lateral

Superior / Inferior      Proximal / Distal

### **Skeletal units**

Cranial Skeleton: the cranium, the mandible and the ear ossicles

Axial Skeleton and thorax: vertebral column and rib cage

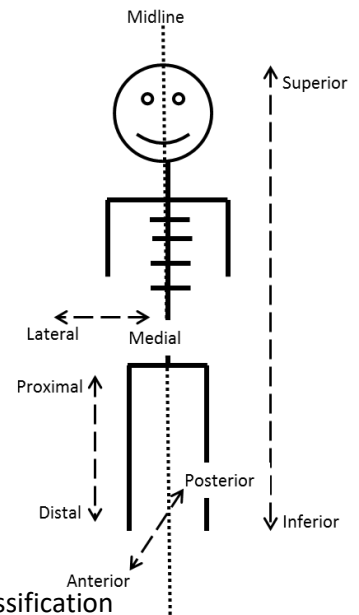
Appendicular Skeleton: the bones of the arms, legs, shoulder and pelvis

### **Bone parts**

Diaphysis: the long relatively straight main body of a long bone. A region of primary ossification

Epiphysis: the end regions of bones. A region of secondary ossification

Epiphyseal plate: the thin sheet of bone marking the fusion of epiphysis to diaphysis



## Bone Terminology

These terms may help your understanding of the bony features you will be learning. Do not memorize this list of terms but use it as a reference guide.

<i>process</i>	A relatively large projection or prominent bump.
<i>articulation</i>	The region where adjacent bones contact each other—a joint
<i>articular process</i>	A projection that contacts an adjacent bone.
<i>eminence</i>	A relatively small projection or bump.
<i>tuberosity</i>	A projection or bump with a roughened surface.
<i>tubercle</i>	A projection or bump with a roughened surface, generally smaller than a tuberosity.
<i>trochanter</i>	One of two specific tuberosities located on the femur
<i>spine</i>	A relatively long, thin projection or bump.
<i>suture</i>	Articulation between cranial bones.
<i>malleolus</i>	One of two specific protuberances of bones in the ankle
<i>condyle</i>	A large, rounded articular process.
<i>epicondyle</i>	A projection above a condyle but not part of the joint.
<i>line, ridge</i>	A long, thin projection, often with a rough surface.(also <i>torus</i> )
<i>crest</i>	A prominent ridge.
<i>facet</i>	A small, smooth articular surface.
<i>foramen</i>	An opening through a bone.
<i>fossa</i>	A broad, shallow depressed area.
<i>canal</i>	A long, tunnel-like foramen, usually a passage for notable nerves or blood vessels.
<i>meatus</i>	A short canal.
<i>sinus</i>	A cavity within a cranial bone.

# The Skull

## Bones of the Skull

### Frontal

- Glabella
- Supraorbital margin
- Temporal line
- Coronal suture

### Parietal, R and L

- Temporal line
- Coronal suture
- Sagittal suture
- Lambdoid suture
- Squamosal suture

### Occipital

- External occipital protuberance
- Occipital condyles
- Foramen magnum
- Lambdoid suture

### Temporal, R and L

- Zygomatic process
- Mandibular fossa
- External auditory meatus
- Mastoid process
- Supramastoid crest
- Squamosal suture

### Maxilla, R and L

- Frontal process
- Zygomatic process
- Palatine process
- Infraorbital foramen
- Incisors, Canines, Premolars and Molars

Zygomatic, R and L

Frontal process (in articulation)

Maxillary process (in articulation)

Temporal process (in articulation)

Mandible

Ascending ramus

Mandibular condyle

Mental protuberance

Mental foramen

Gonial angle

Incisors, Canines, Premolars and Molars

In addition to the above bones, you must identify the following minor bones in an articulated cranium:

Ethmoid

Lacrimal

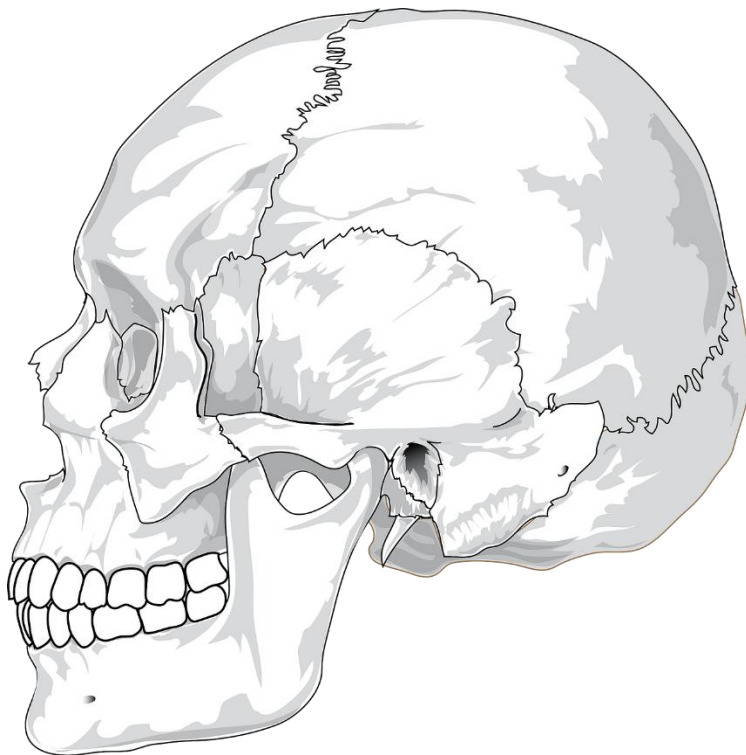
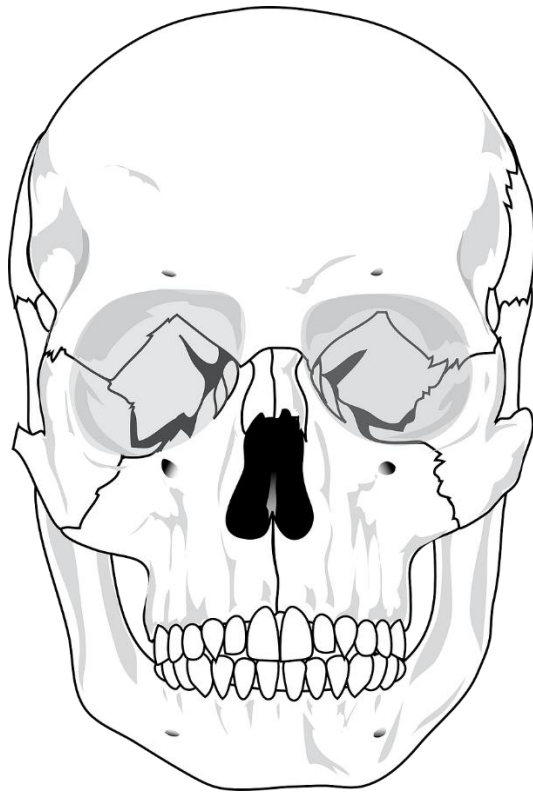
Nasal

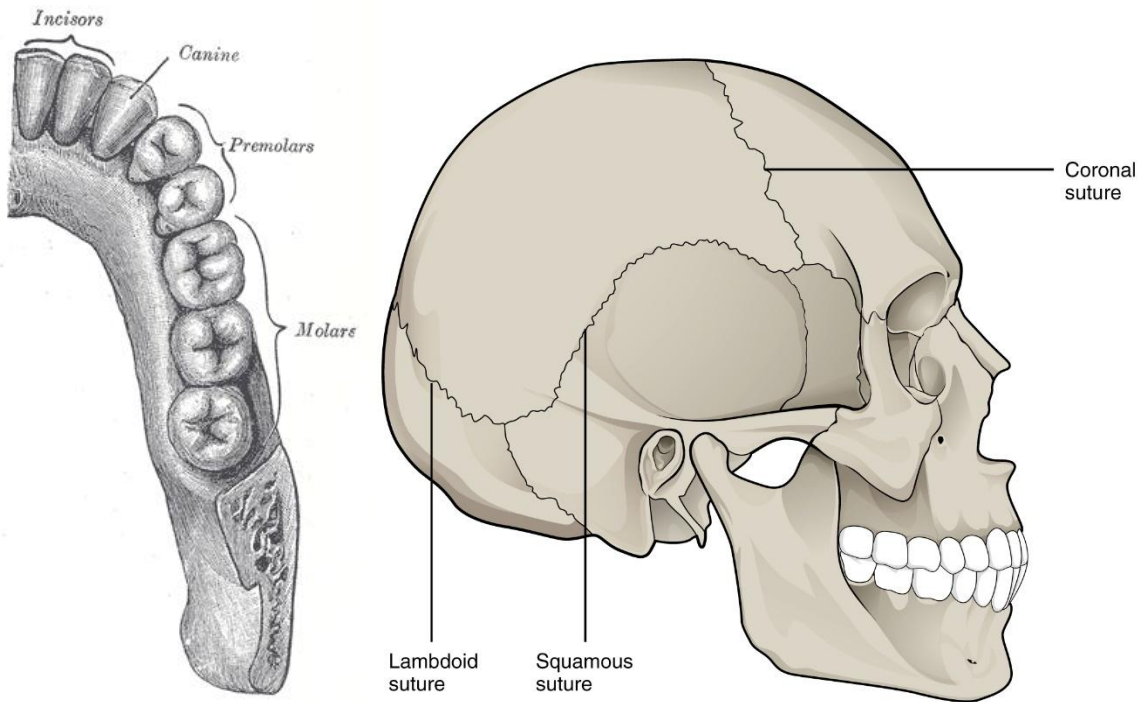
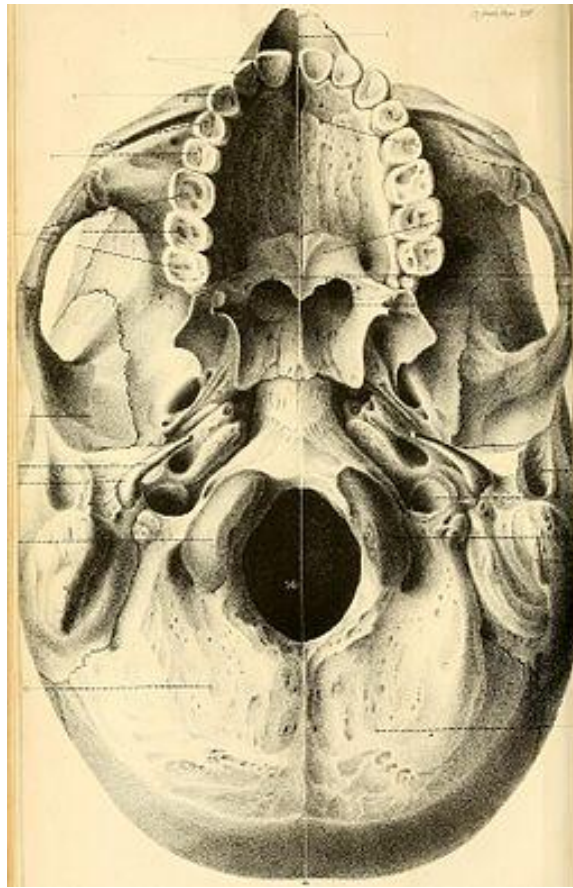
Palatine

Vomer

Sphenoid







### Skull Exercise (Self study)

These are practice questions like you will see on the osteology bell ringer exam

#### Question 1

Name this bone \_\_\_\_\_

Side this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

#### Question 2

Name this bone \_\_\_\_\_

Side this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

#### Question 3

Name this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

Name Feature C \_\_\_\_\_

#### Question 4

Name this bone \_\_\_\_\_

Name tooth A \_\_\_\_\_

Name Feature B \_\_\_\_\_

What articulates at feature B \_\_\_\_\_



# Pelvic Girdle and Lower Limb

## Bones of the pelvic girdle

Os Coxa (Os Coxae plural), R and L

Bone region- ilium

Bone region- ischium

Bone regions- pubis

Pubic symphysis

Ischiopubic ramus

Obturator foramen

Iliac crest

Greater sciatic notch

Auricular surface

Acetabulum

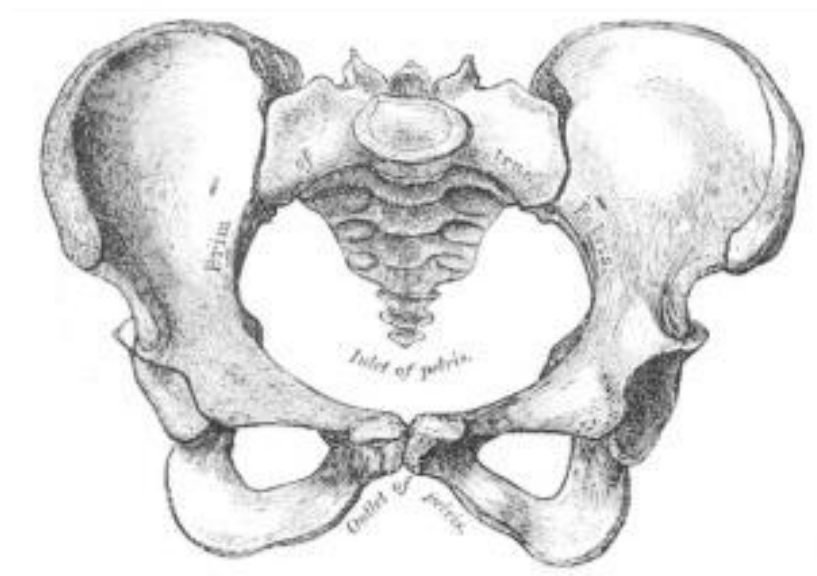
Sacrum

Sacral promontory

Auricular surface

The sacrum is typically consisted of 5 fused vertebrae (S1-S5) and articulates with each of the right and left os coxa bones at the sacro-iliac joints.

Coccyx



## Bones of the Lower Limb

### Femur, R and L

- Head
- Fovea capitis
- Neck
- Greater trochanter
- Lesser trochanter
- Linea aspera
- Medial condyle
- Lateral condyle
- Patellar surface

### Patella, R and L

### Tibia, R and L

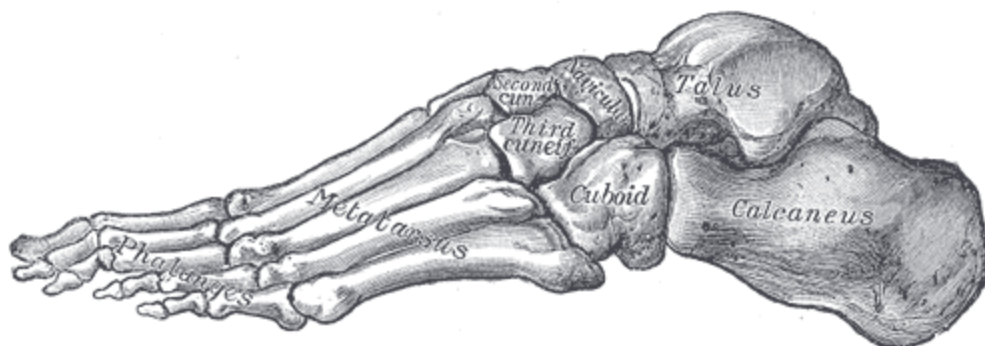
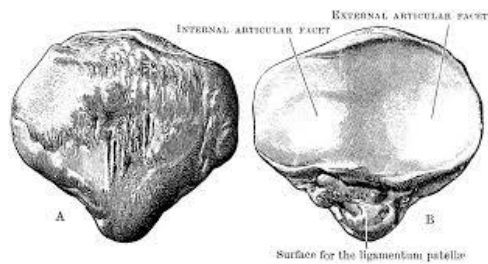
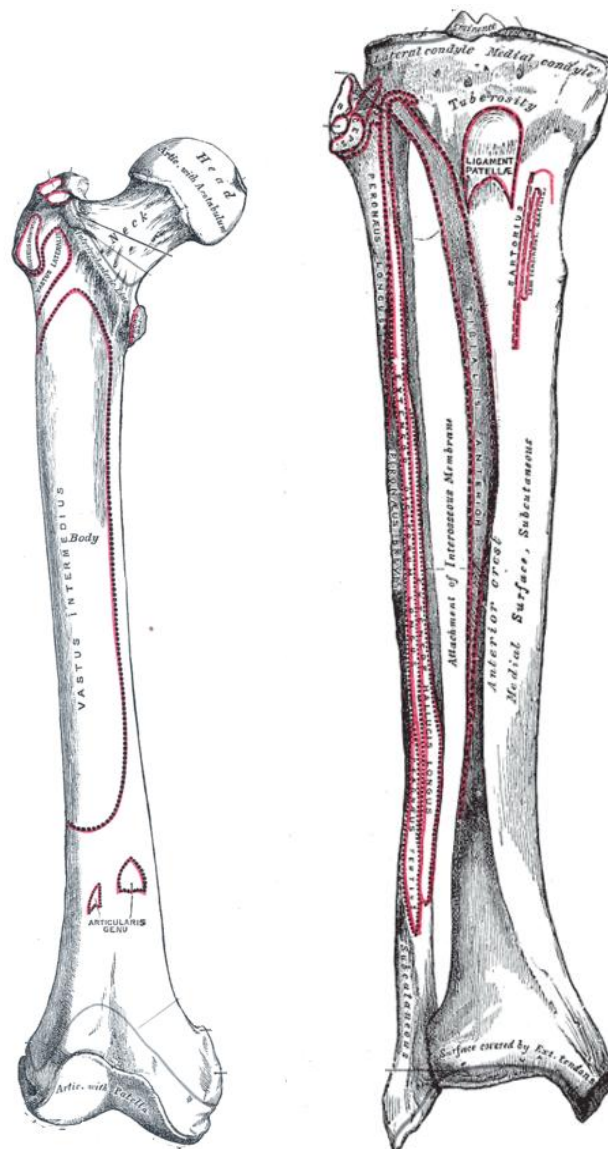
- Medial condyle
- Lateral condyle
- Tibial tuberosity
- Anterior crest
- Medial malleolus
- Superior fibular articular facet

### Fibula, R and L

- Head
- Malleolar fossa
- Lateral malleolus

### Foot and ankle

- Tarsals
- Metatarsals
- Phalanges (Phalanx singular)
  - Proximal
  - Intermediate
  - Distal



### Pelvic Girdle and Lower Limb (Self study)

These are practice questions like you will see on the osteology bell ringer exam

#### Question 1

Name this bone \_\_\_\_\_

Side this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

#### Question 2

Name this bone \_\_\_\_\_

Side this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

#### Question 3

Name this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

Name Feature C \_\_\_\_\_

#### Question 4

Name bone region A \_\_\_\_\_

Name bone region B \_\_\_\_\_

Name Feature C \_\_\_\_\_

Name Feature D \_\_\_\_\_



# Shoulder Girdle and Upper Limb

## Bones of the shoulder girdle

### Scapula, R and L

Body

Coracoid process

Spine

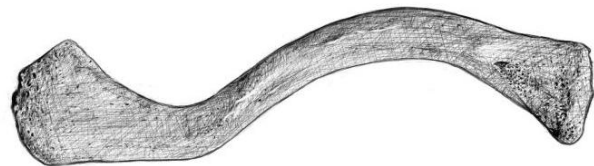
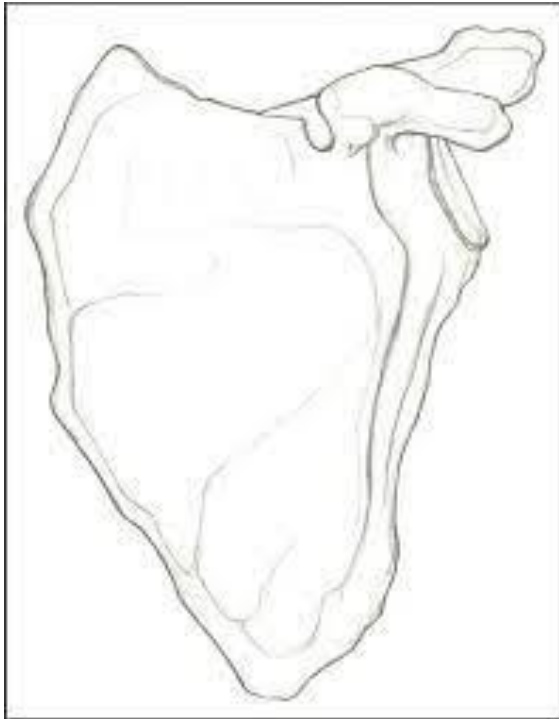
Acromion

Glenoid fossa

### Clavicle, R and L

Acromial end

Sternal end



## Bones of the Upper Limb

### Humerus, R and L

Head

Greater tubercle

Lesser tubercle

Deltoid tuberosity

Olecranon fossa

Trochlea

Capitulum

### Radius, R and L

Head

Radial tuberosity

Ulnar notch

Dorsal tubercles

Styloid process

### Ulna, R and L

Olecranon process

Radial notch

Head

### Hand and wrist- identify classes of bones only

Carpals

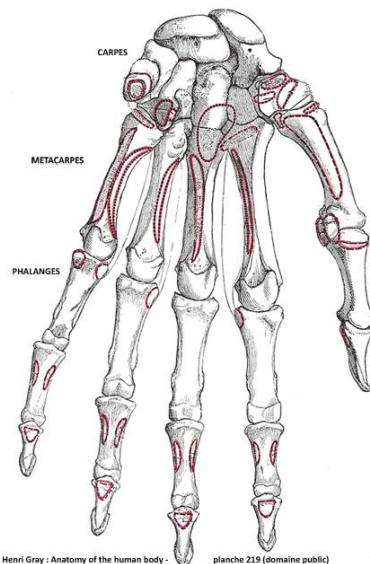
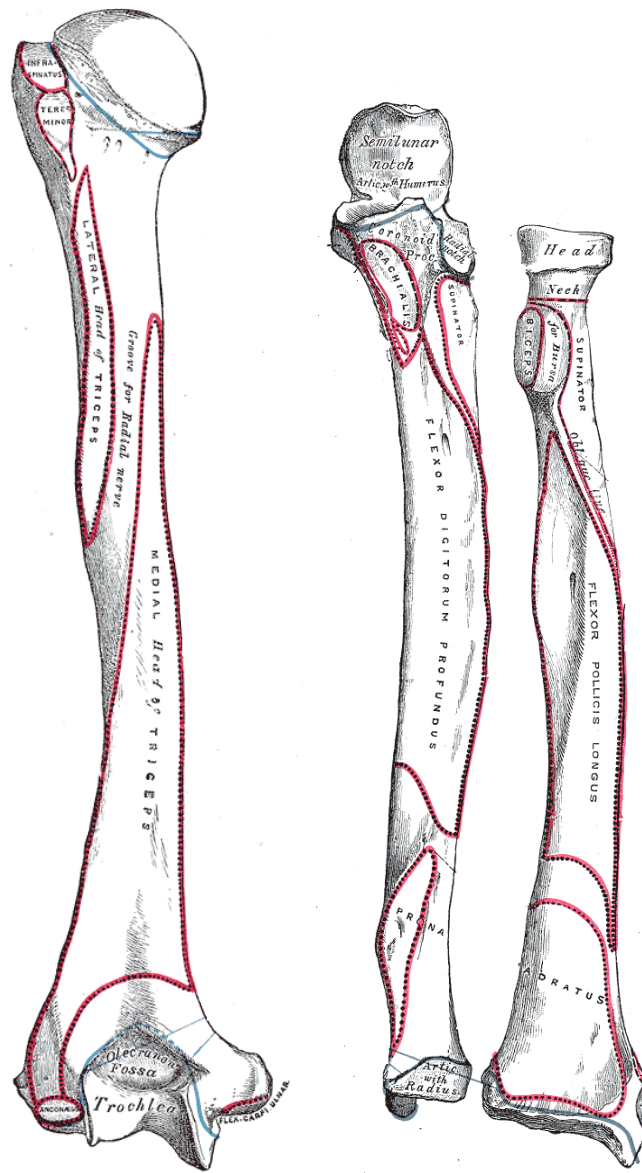
Metacarpals

Phalanges (Phalanx singular)

Proximal

Intermediate

Distal



Henri Gray : Anatomy of the human body - planche 219 (domaine public)

### Shoulder Girdle and Upper Limb (Self study)

These are practice questions like you will see on the osteology bell ringer exam

#### Question 1

Name this bone \_\_\_\_\_

Side this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

#### Question 2

Name this bone \_\_\_\_\_

Side this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

#### Question 3

Name this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

Name Feature C \_\_\_\_\_

#### Question 4

Name bone class A \_\_\_\_\_

Name bone class B \_\_\_\_\_

Name bone class C \_\_\_\_\_

How many of bone class C exist in one hand? \_\_\_\_\_

# Axial Skeleton

## Bones of the thorax

### Vertebrae

#### General features

- Body
- Spinous process
- Transverse processes
- Superior articular facets
- Inferior articular facets
- Vertebral foramen

#### Cervical vertebrae --7

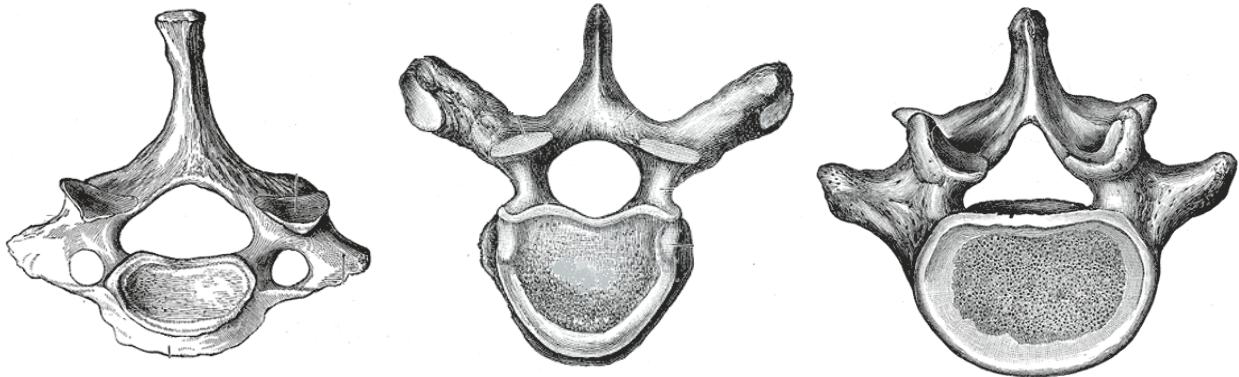
- Transverse foramen
- C1 or atlas
- C2 or axis
- Dens

#### Thoracic vertebrae --12

- Costal pits
- Flat superior and inferior articular facets

#### Lumbar vertebrae --5

- Curved superior and inferior articular facets



## Sternum

Manubrium

Clavicular notches

Body

Xiphoid process

Ribs, R and L, you only need to side ribs 3 through 10

Head

Tubercle

Sternal end

Costal groove

True ribs- pairs 1-7

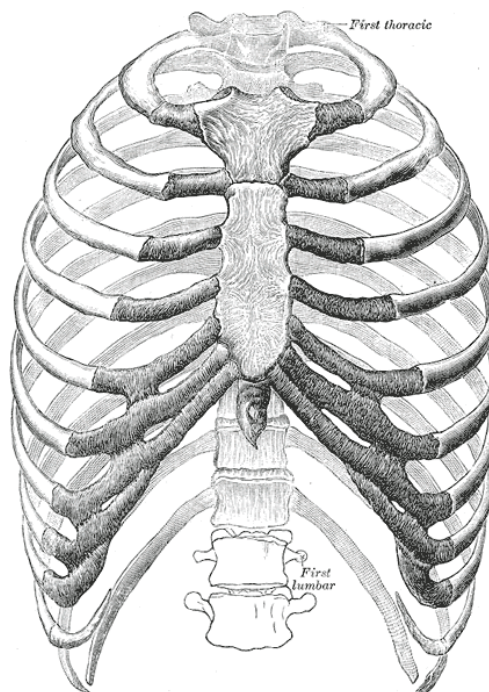
False ribs- pairs 8-10

Rib 1

Rib 2

Ribs 11 or 12

Floating rib



### Axial Skeleton (Self study)

These are practice questions like you will see on the osteology bell ringer exam

#### Question 1

Name this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

Name Feature C \_\_\_\_\_

#### Question 2

Name this bone \_\_\_\_\_

Side this bone \_\_\_\_\_

Name Feature A \_\_\_\_\_

Name Feature B \_\_\_\_\_

#### Question 3

Name this bone \_\_\_\_\_

Name bone part A \_\_\_\_\_

Name bone part B \_\_\_\_\_

What articulates at feature B \_\_\_\_\_

#### Question 4

Name bone A \_\_\_\_\_

Name bone B \_\_\_\_\_

What group is bone B part of \_\_\_\_\_

Name Feature C \_\_\_\_\_

## Osteology Practice Tests

Use this space for the practice osteology stations at the start of each lab.

### **Week 2:**

Name Bone A \_\_\_\_\_

Name Feature B \_\_\_\_\_

Name Bone C \_\_\_\_\_

Name Feature D \_\_\_\_\_

### **Week 3:**

Question 1

Name Bone A \_\_\_\_\_

Name Feature B \_\_\_\_\_

Name Bone C \_\_\_\_\_

Name Feature D \_\_\_\_\_

Question 2

Name Bone A \_\_\_\_\_

Name Feature B \_\_\_\_\_

Name Bone C \_\_\_\_\_

Name Feature D \_\_\_\_\_

### **Week 4:**

Question 1

Name Bone A \_\_\_\_\_

Name Bone B \_\_\_\_\_

Name Bone C \_\_\_\_\_

Name Feature D \_\_\_\_\_

Question 2

Name Bone A \_\_\_\_\_

Name Feature B \_\_\_\_\_

Name Feature C \_\_\_\_\_

Name Feature D \_\_\_\_\_

Question 3

Name Bone A \_\_\_\_\_

Name Feature B \_\_\_\_\_

Name Bone C \_\_\_\_\_

Name Feature D \_\_\_\_\_